

Kitasoo/Xai'xais Filming Proposal

Please Note: We receive many more applications for filming in Kitasoo/Xai'xais territory than we can entertain each year. Proposals are more likely to be approved by the Nation if they are: invited by the Kitasoo/Xai'xais Nation or members, centre Kitasoo/Xai'xais voices and perspectives, directly contribute to Kitasoo/Xai'xais goals and objectives (beyond raising awareness), are proposed far head of anticipated film dates, and/or demonstrate clear benefits to the Nation.

Though we acknowledge the potential benefits of film projects, we have also experienced first-hand negative impacts they can present. As such, prior to completing your proposal we suggest you read the following article written by a colleague from a neighbouring Nation, which highlights common misconceptions about filming in First Nations' communities and our expectations of conduct.

Suggested reading: 'You're Not the Indian I Had in Mind'

Contact Information	
Company Name:	Telephone:
Applicant Name:	Email:
Others involved (including position):	Website:
Reference Name (from a First Nation or other community):	Sample of similar work (provide link or attach to this application):
Reference Contact:	

Project Title:	Pro	oiect	Tit	le:
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Kitasoo/Xai'xais Collaboration

Describe how this project is driven by or is in collaboration with Kitasoo/Xai'xais Nation or Kitasoo/Xai'xais Stewardship Authority vision or programs (<u>klemtu.com/stewardship</u>).

Project Description - please include locations you intend to film at
Timeline (provide a rough timeline of filming activities, start, and completion dates)
Methods (how do you intend to obtain your footage/stills? Include proposed filming locations)
□ I intend to film and/or photograph human subjects□ I intend to film and/or photograph wildlife
I intend to film and/or photograph whome
Distribution/Publication (include target audience and intended distribution)
Material gathered in Kitasoo/Xai'xias territory will be used for:
□ Profit
□ Non-profit□ Charity
□ Other (please explain)

I agree not publish or share footage or stills obtained in Kitasoo/Xai'xais territory without approva from the Kitasoo/Xai'xais Stewardship Authority:
☐ Yes ☐ No (if no, explain)
Expected outcomes, benefits and impacts (include everything you require from the Kitasoo/Xai'xais Nation and its members and how these requests will be compensated. This can include goods, services, time, logistics, obtaining permissions, knowledge, etc.)
<u>Outcomes</u>
Benefits (e.g., employment, training, skills, capacity, participation)
The applicant wishes to use this filming project for their benefit in the following ways:
This project would benefit the Kitasoo/Xai'xais Nation and/or territory in the following ways:
☐ I agree to share all media assets obtained within Kitasoo/Xai'xais territory with Kitasoo/Xai'xais Stewardship Authority as requested for non-commercial use.
<u>Impacts</u> (e.g., ecological, economic, social, cultural)
The proposed project poses the following impacts to the Kitasoo/Xai'xais Nation and/or territory:
Measures that would be taken to minimize these are:

Funding (identify sources of funding a limitations, and reporting responsibilitie	nd/or support and any associated criteria, disclosures,
innitiations, and reporting responsibilities	ა <i>j</i>
Applicant Signature	
Applicant Signature	Date (mm/dd/yyyy)