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|  | Kitasoo/Xai’xais Filming Proposal |

Please Note: We receive many more applications for filming in Kitasoo/Xai’xais territory than we can entertain each year. Proposals are more likely to be approved by the Nation if they are: invited by the Kitasoo/Xai’xais Nation or members, centre Kitasoo/Xai’xais voices and perspectives, directly contribute to Kitasoo/Xai’xais goals and objectives (beyond raising awareness), are proposed far head of anticipated film dates, and/or demonstrate clear benefits to the Nation.

Though we acknowledge the potential benefits of film projects, we have also experienced first-hand negative impacts they can present. As such, prior to completing your proposal we suggest you read the following article written by a colleague from a neighbouring Nation, which highlights common misconceptions about filming in First Nations’ communities and our expectations of conduct.

Suggested reading: [‘You’re Not the Indian I Had in Mind’](https://thetyee.ca/Mediacheck/2016/08/11/Interviewing-Indigenous-Peoples/)

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| Contact Information | |
| Company Name:  Applicant Name:  Others involved *(including position)*:  Reference Name *(from a First Nation or other community)*:  Reference Contact: | Telephone:  Email:  Website:  Sample of similar work *(provide link or   attach to this application)*: |
| Project Title: | |

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| **Kitasoo/Xai’xais Collaboration** |

*Describe how this project is driven by or is in collaboration with Kitasoo/Xai’xais Nation or Kitasoo/Xai’xais Stewardship Authority vision or programs (*[*klemtu.com/stewardship*](https://klemtu.com/stewardship)*).*

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| Project Description |

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| **Timeline** *(provide a rough timeline of filming activities, start, and completion dates)* |

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| **Methods** *(how do you intend to obtain your footage/stills? Include proposed filming locations)* |

* I intend to film and/or photograph human subjects
* I intend to film and/or photograph wildlife

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| **Distribution/Publication** *(include target audience and intended distribution)* |

Material gathered in Kitasoo/Xai’xias territory will be used for:

* Profit
* Non-profit
* Charity
* Other (*please explain*) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I agree not publish or share footage or stills obtained in Kitasoo/Xai’xais territory without approval from the Kitasoo/Xai’xais Stewardship Authority:

* Yes
* No (if no, explain) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Expected outcomes, beneﬁts and impacts *(include everything you require from the Kitasoo/Xai’xais Nation and its members and how these requests will be compensated. This can include goods, services, time, logistics, obtaining permissions, knowledge, etc.)* |

**Outcomes**

**Benefits** (*e.g.,* employment, training, skills, capacity, participation)

*The applicant wishes to use this filming project for their benefit in the following ways:*

*This project would benefit the Kitasoo/Xai’xais Nation and/or territory in the following ways:*

* *I agree to share all media assets obtained within Kitasoo/Xai’xais territory with Kitasoo/Xai’xais Stewardship Authority as requested for non-commercial use.*

**Impacts** (*e.g.,* ecological, economic, social, cultural)

*The proposed project poses the following impacts to the Kitasoo/Xai’xais Nation and/or territory:*

*Measures that would be taken to minimize these are:*

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| Funding *(identify sources of funding and/or support and any associated criteria, disclosures, limitations, and reporting responsibilities)* |

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| **Applicant Signature** |

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Applicant Signature Date (mm/dd/yyyy)